

Stefano Bessoni

illustrator and author of illustrated books



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He Read Deep into the Night by Peter Greenaway – work in progress (2025)



He Read Deep into the Night by Peter Greenaway – work in progress (2025)



Greenaway, the Death and decomposition of Cinema - Bakemono Lab (2024)



Greenaway, the Death and Decomposition of Cinema - Bakemono Lab (2024)



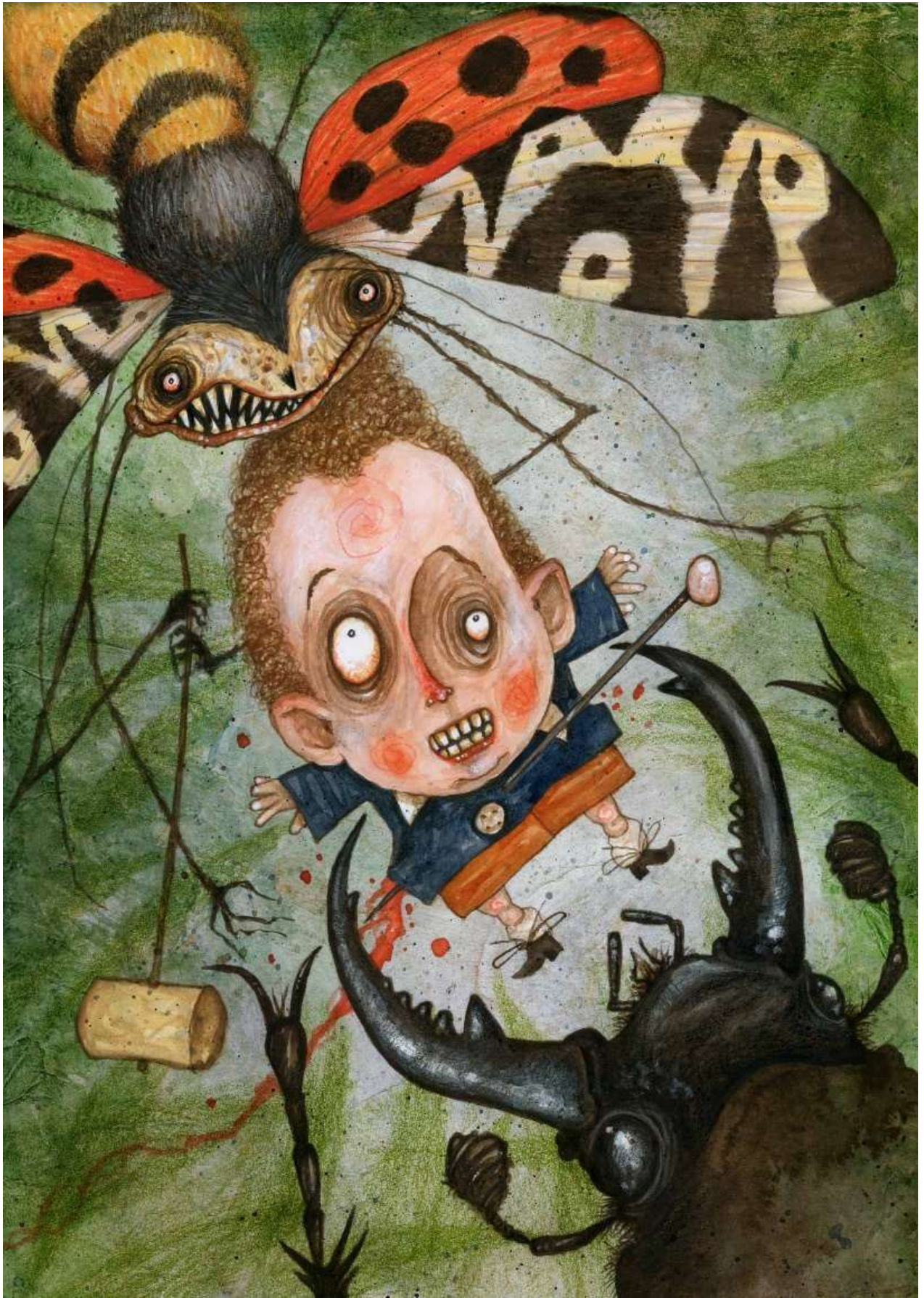
Tim, the eternal child of Burbank - Bakemono Lab (2023)



Tim, the eternal child of Burbank - Bakemono Lab (2023)



Tommy Tiptop



The tribulation of Tommy TipTop - #logosedizioni (2024)



The tribulation of Tommy TipTop - #logosedizioni (2024







Phenomena – Special number of *Linus* dedicated to Dario Argento (Maggio 2022)







Memorie di un boia che amava i fiori — Bakemono Lab (2020)





Lombroso - #logosedizioni (2019)

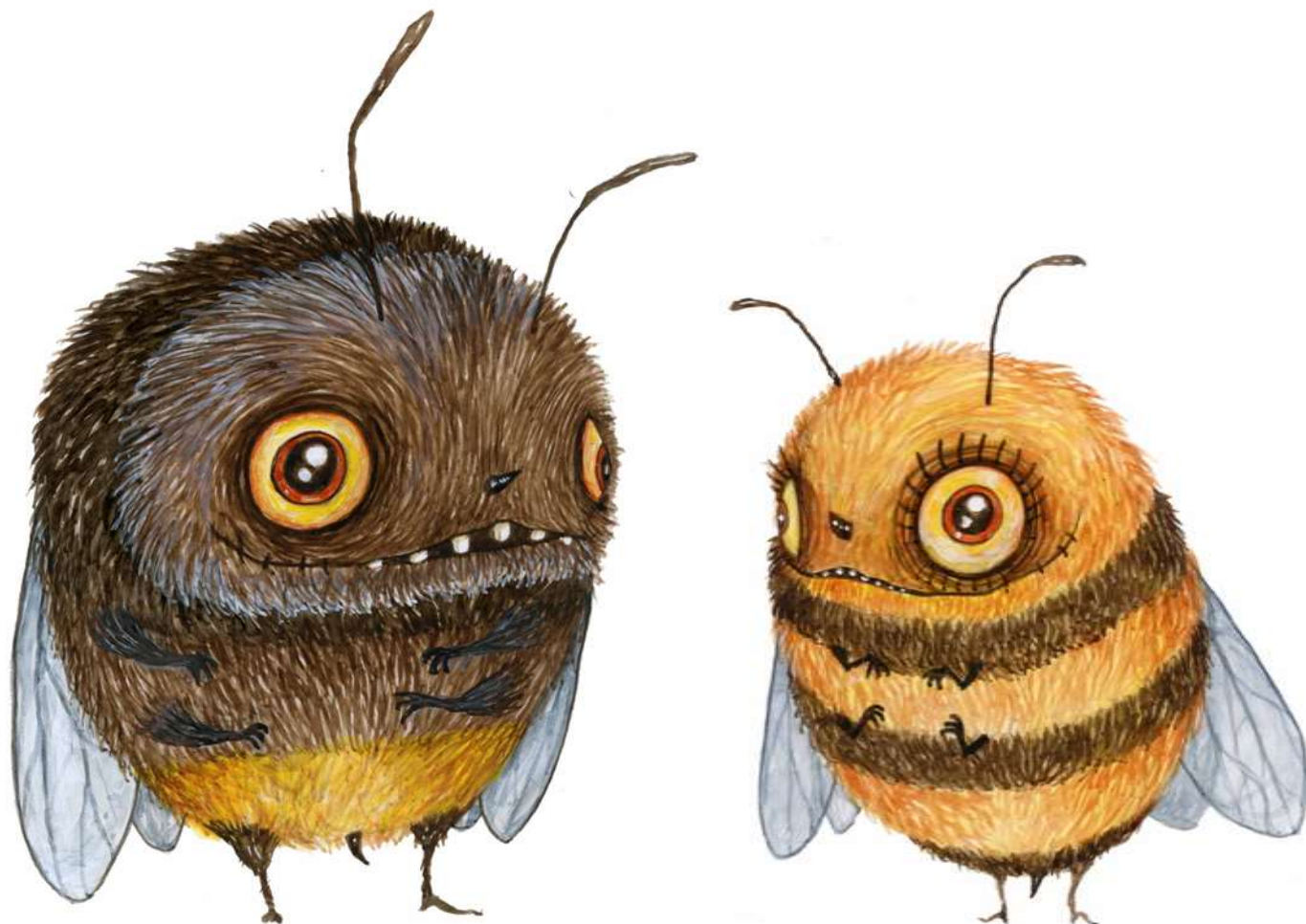








Le scienze inesatte — #logosedizioni (2019)



Spoon, 27 giorni da Bombo — Bakemono Lab (2018)







Alice Sotto Terra - #logosedizioni (2012/2021)





Alice Sotto Terra - #logosedizioni (2012/2021)

Stefano Bessoni is a film-maker, writer, illustrator and animator, passionate about entomology, anatomy, fairy tales and the history of science. His poetics sinks into the concept of wunderkammer and feeds on macabre suggestions that recall the uncanny.

He studied painting at the Academy of Fine Arts in Rome. After the feature films *Fragments of Inexact Sciences*, *Imago Mortis* and *Krokodyle*, he began to tell his stories with illustrated books and approached stop-motion animated cinema, being struck by it. He firmly believes in cinema as a form of expression and in auteur politics. His major points of reference are Peter Greenaway, the Quay brothers and Jan Švankmajer.

He has been a professor of film directing for many years and today he is coordinator and teacher of the three-year course in illustration and animation at IED Rome and teaches illustration, stop-motion animation and puppet making at Scuola Holden in Turin.

He has published many illustrated books, ranging from fairy tales to biographies of illustrious figures such as Charles Darwin and Cesare Lombroso, up to stories related to the wunderkammer and the manufacture of the alchemical homunculus. He wrote and drew the illustrated biographies of Peter Greenaway and Tim Burton. He does not despair of returning one day to making films, perhaps managing to hybridize the language of cinema with other forms of expression, mixing animation, illustration and filming with actors.



Published books:

HE READ DEEP INTO THE NIGHT (work in progress)

FIABE CATTIVE (work in progress)

LE TRIBOLAZIONI DI TOMMY TIPTOP (2024) #logosedizioni

TIM, L'ETERNO FANCIULLO DI BURBANK (2023) Bakemono Lab e Museo Nazionale del Cinema di Torino

PETER GREENAWAY, MORTE E DECOMPOSIZIONE DEL CINEMA (2024) Bakemono Lab e Museo Nazionale del Cinema di Torino

MARIA ADRIANA PROLO, LA SIGNORINA DEL CINEMATOGRAFO (2023) #logosedizioni e Museo Nazionale del Cinema di Torino

STRUWWELPETER - LA VERA STORIA DI PIERINO PORCOSPINO (2022) #logosedizioni

ALICE SOTTO TERRA (Nuova edizione deluxe, ampliata con nuove illustrazioni, testo e biografia di Lewis Carroll) (2021) #logosedizioni

DARWIN (2020) #logosedizioni

MEMORIE DI UN BOIA CHE AMAVA I FIORI (2020) Bakemono Lab

LOMBROSO (2019) #logosedizioni

KRAUSS NEL GABINETTO DEL DOTTOR CALIGARI (2019) Bakemono Lab

SPOON - 27 GIORNI DA BOMBO (2018) Bakemono Lab

THEO (2019) #logosedizioni

GIONA (2018) #logosedizioni

REBECCA (2018) #logosedizioni

RACHEL (2017) #logosedizioni

OZ (2016) #logosedizioni

ALICE SOTTO TERRA edizione ampliata per il centocinquantenario della pubblicazione di "Alice nel Paese delle Meraviglie" (2015) #logosedizioni

MR PUNCH (2015) #logosedizioni

PINOCCHIO (2014) #logosedizioni

CANTI DELLA FORCA (2013) #logosedizioni

ALICE SOTTO TERRA (2012) #logosedizioni

WUNDERKAMMER (2011) #logosedizioni

HOMUNCULUS (2011) #logosedizioni

Technical manuals:

STOP-MOTION – La fabbrica delle meraviglie (2014) #logosedizioni

WORKSHOP DI STOP-MOTION – Livello uno (2015) #logosedizioni

WORKSHOP DI STOP-MOTION – Livello due (2016) #logosedizioni





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